

TYCANE

TWO-YEAR COLLEGE ENGLISH ASSOCIATION NORTHEAST



Reflection and Renewal • 50th Annual Conference

October 15-17, 2015

**Lancaster Marriott at Penn Square
Lancaster, Pennsylvania**

Host Colleges

Bergen Community College
Bucks County Community College
Community College of Philadelphia
Harrisburg Area Community College
Passaic County Community College

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Welcome!

On behalf of the TYCA-NE Regional Executive Committee, welcome to Lancaster 2015! This year, we celebrate 50 years of TYCA-Northeast. What is more fitting than reflecting on and renewing our commitment to our profession? This year's conference provides the opportunity to do just that—from conference sessions that honor our work and challenge our assumptions, to celebrations and speeches that reinvigorate our passion for our field.

In *The Courage to Teach*, Parker Palmer calls for us to understand that “good teaching cannot be reduced to technique; good teaching comes from the identity and integrity of the teacher.” While we hope that you emerge from these three days filled with specific ideas, we also hope that this annual connection with your peers will renew that courage to teach.

On Thursday, join us for concurrent sessions, a Poetry Café, and our first keynote speaker, Maria James-Thiaw, who will read from her most recent collection, *Talking “White.”* Maria is an award winning poet, performer and professor, who gracefully bridges the gap between stage and page by delivering her well-crafted lyric poetry with the dramatic power of a seasoned spoken word artist.

On Friday afternoon, we will hear from Josh Fox, the Academy Award-nominated, award-winning director and narrator of *Gasland* and its sequel, *Gasland 2*, which focuses on communities that are impacted by natural gas drilling. Fox will reflect on the craft of visual narrative through the art of film and performance, and how such narratives can foster renewal and social engagement within our communities.

On Friday evening, Peter Adams will share his ideas about developmental education “at the tipping point.” Many are familiar with Peter’s work mainstreaming basic writers into first-year composition, which evolved into a model for redesign of basic writing now known as the Accelerated Learning Program (ALP). ALP has been employed and adapted at colleges across the country. A long-time member of TYCA-NE himself, Peter will share his expertise by presenting an overview of the evolution of developmental education, and encourage us to renew our commitments to the most marginalized students.

Finally, be sure not to miss the 50th anniversary brunch on Saturday, when six former Northeast Chairs share their personal recollections, spanning 25 eventful years of TYCA history.

Our profession is made more difficult in these increasingly turbulent times. The field of education is increasingly maligned by politicians and public discourse. Budgets are slashed; jobs are lost. And yet, we teach. Thank you for attending our 50th celebration, thank you for your desire to connect with your field, and thank you for your willingness to reflect and renew.

Leigh Jonaitis
Keri Barber
Lancaster 2015 Program Chairs

Lancaster 2015 Committee



Program Chair
Leigh Jonaitis
Bergen Community College



Program Chair
Keri Barber
Bucks County Community College



Local Arrangements Chair
Mary Jo Keiter
Harrisburg Area Community College



Local Arrangements
Tamara Girardi
Harrisburg Area Community College



Registration Chair
Jason Esters
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Bergen Community College

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Jennifer Garner

Howard Community College

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Onondaga Community College

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Webtender

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Onondaga Community College

Immediate Past-Chair

Laurie Lieberman

Bergen Community College

Archivist

Tim McLaughlin

Bunker Hill Community College

TYCA - NE Conference Locations

1966	Cazenovia, NY	1991	Baltimore, MD
1967	Providence, RI	1992	Boston, MA
1968	Glens Falls, NY	1993	Princeton, NJ
1969	Philadelphia, PA	1994	Hartford, CT
1970	Boston, MA	1995	Portsmouth, NH
1971	Annapolis, MD	1996	Rochester, NY
1972	New York, NY	1997	New York, NY
1973	Pittsburgh, PA	1998	Newport, RI
1974	Cranston, RI	1999	Amherst, MA
1975	New York, NY	2000	Pittsburgh, PA
1976	Philadelphia, PA	2001	Washington, DC
1977	Buffalo, NY	2002	Portland, ME
1978	Washington, DC	2003	Boston, MA
1979	Pittsburgh, PA	2004	Annapolis, MD
1980	New York, NY	2005	Princeton, NJ
1981	Baltimore, MD	2006	Providence, RI
1982	Boston, MA	2007	Philadelphia, PA
1983	Atlantic City, NJ	2008	Atlantic City, NJ
1984	Teaneck, NJ	2009	Boston, MA
1985	Portland, ME	2010	Washington, DC
1986	Washington, DC	2011	Portland, ME
1987	Hyannis, MA	2012	Syracuse, NY
1988	Pittsburgh, PA	2013	Morristown, NJ
1989	Albany, NY	2014	Baltimore, MD
1990	Philadelphia, PA		

Lancaster Local Attractions



Lancaster Central Market

The country's oldest farmers' market, in the heart of Amish country occupies a beautiful 120 year old red brick building chock-full of local character. Regional food specialties include Pennsylvania Dutch sausage, scrapple (a breakfast meat of pork scraps and cornmeal), and headcheese (like scrapple, an acquired taste). You'll also find preserves, including chowchow (pickled vegetables in a spicy mustard sauce), and bread and butter pickles. Open Tuesdays and Fridays, 6:00 am to 4:00 pm, and Saturdays, 6:00 am to 2:00 pm year-round; the market is also a great place to buy souvenirs.

www.centralmarketlancaster.com



Lancaster Ghost Tour (8 p.m. on Friday, Reservations Required)

In downtown Lancaster city, explore the long-forgotten mysteries of one of America's oldest cities, with haunting tales of otherworldly vigils, fatal curses, and star-crossed lovers. Experience 300 years of haunted history from the Red Rose City's thorny past!

The tour will depart from the Soldiers and Sailors Monument in Penn Square (in front of the hotel) and it will last approximately 90 minutes.

Reservations are required; use this link to receive our discount:
https://ghosttours.thundertix.com/orders/new?performance_id=1508791



Hosted Dinners Thursday Night, 7 p.m.

Meet at the Registration Table to join one of the groups traveling to various local restaurants.

**For more information about Lancaster, visit:
www.discoverlancaster.com**

Conference Highlights

**Two-Year College English Association Northeast (TYCA-NE)
Annual Conference**
October 15 - 17, 2015
Lancaster, PA

Thursday, October 15

2:30 - 3:30 p.m.	Session A
3:45 - 4:45 p.m.	Session B
5:00 - 6:00 p.m.	Session C
5:00 - 7:00 p.m.	Poetry Café and poetry reading by Maria James-Thiaw
7:30 - 9:30 p.m.	Hosted Dinners: Meet at the Registration Table to join one of the groups traveling to various local restaurants

Friday, October 16

8:15 - 9:15 a.m.	Breakfast Panel Discussion: Reflection and Renewal through Holistic Placement
9:30 - 10:30 a.m.	Session D
10:45 - 11:45 a.m.	Session E
12:00 - 2:00 p.m.	Lunch and Keynote Speaker Josh Fox
2:15 - 3:15 p.m.	Session F
3:30 - 4:30 p.m.	Session G
3:45 - 5:45 p.m.	Session H
6:00 - 6:30 p.m.	Keynote Speech by Peter Adams
6:30 - 7:30 p.m.	Cocktail Party
8:00 p.m.	Lancaster Ghost Tour (reservations required)

Saturday, October 17

9:00 - 10:00 a.m.	Session I
10:15 a.m. - 12:00 p.m.	TYCA 50th Anniversary Brunch
12:15 - 1:15 p.m.	Session J
1:30 - 2:30 p.m.	Session K
3:00 - 7:00 p.m.	Meeting of the TYCA Regional Executive Committee



Josh Fox
Friday Lunchtime Speaker

Josh Fox, a native of Pennsylvania, is the award-winning director and narrator of *Gasland* and its sequel, *Gasland 2*, which focuses on communities that are impacted by natural gas drilling. The film won the Special Jury prize for documentary at the 2010 Sundance Film Festival, was nominated for the 2011 Academy Award for best documentary, won the 2011 Emmy for best non-fiction directing, and the two films combined were nominated for five total Emmys.

Gasland is a gripping, timely, and necessary film about the largest domestic natural gas drilling boom in history. Conceived of, directed, narrated, and filmed by Josh Fox, *Gasland* premiered at the 2010 Sundance Film Festival and won six major awards: a Sundance Film Festival Special Jury Prize, a Big Sky Documentary Film Festival Artistic Vision Award, a Thin Line Film Festival Audience Award, a Yale Environmental Film Festival Grand Jury Prize, and a Sarasota Film Festival Special Jury Prize. The film premiered on HBO in June 2010 and received Emmy nominations for cinematography, writing, exceptional merit for nonfiction filmmaking, and won the Emmy Award for Outstanding Direction for Nonfiction Programming. *Gasland* is dedicated to the non-profit organization Damascus Citizens for Sustainability (DCS).

Fox is the recipient, along with Michael Pollan and Alice Walker, of the 2010 Lennon-Ono Grant for Peace, created by Yoko Ono to honor her late husband John Lennon's dedication to peace and commitment to the preservation of human rights. Josh Fox was one of four recipients selected based on their courage and commitment to peace, truth, and human rights. In 2012 Fox released *The Sky Is Pink*, an emergency short film about hydraulic fracturing.

As the Founder and Artistic Director of International WOW Company, Fox has also established himself as a significant force in New York theatre. Fox will reflect on the craft of visual narrative through the art of film and performance, and how such narratives can foster renewal and social engagement within our communities.



Maria James-Thiaw
Thursday Evening Poetry Café

Maria James-Thiaw is an award winning poet, performer and professor. She is the author of three poetry collections: *Windows to the Soul* (Shippensburg University Press, 1999), *Rising Waters* (Shippensburg University Press, 2003) and her latest, *Talking "White"* (postDada Press, 2013.) In 2006, she produced an independent CD of spoken word and music entitled *FREEverse*. Her poetry and reviews have been published in a variety of literary journals including *Black Magnolias*, *New Letters*, *Love Your Rebellion* and *One Trick Pony Review*. As a performance poet, Maria gracefully bridges the gap between stage and page by delivering her well-crafted lyric poetry with the dramatic power of a seasoned spoken word artist. Since the mid-1990s, she's been 'blessing the mic' at venues throughout the East Coast and in Auvillar, a village in the South of France where she studied poetry through the VCCA. That experience served as inspiration for many poems in *Talking "White,"* and she is returning there in 2015.

Maria James-Thiaw has over 10 years' experience as a full time professor of humanities and communications at Central Penn College, where she founded the creative writing club and edits an online student literary journal called *The Central Pen*. She holds a Master's degree in Communications Studies from Shippensburg University (2003) and a Masters of Fine Arts in Creative Writing from Goddard College (2009.)

Peter Adams

Friday Evening Speaker

After 36 years of teaching at the Community College of Baltimore County, Peter Adams retired in 2014. Over the years, his responsibilities at CCBC have included coordinating the writing program, chairing the college's committee on general education, and chairing the English Department. Over the next decade or so, Peter developed, first, the concept of mainstreaming basic writers into first-year composition and, later, the model for redesign of basic writing now known as the Accelerated Learning Program (ALP).



For the past five years Peter has travelled extensively around the country presenting on ALP to individual schools and to state-wide gatherings, and he has conducted faculty development workshops for schools that have decided to adapt the ALP model. As of fall of 2015 more than 200 schools are offering sections of ALP, and 7 states have made large scale adoptions. Peter has argued that the current structure of developmental education in America has resulted in the most marginalized students being taught by the most marginalized faculty in the most underfunded institutions.

Let's get re-connected in Connecticut next year!

Join us for TYCA-NE 2016!

October 13-15, 2016

Hilton Hartford Hotel

315 Trumbull St.

Hartford CT 06103

Host colleges:

Capital Community College (Hartford) and

Gateway Community College (New Haven)

Questions? Want to help?

Contact Chairs:

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Conference Program

THURSDAY, OCTOBER 15

Session A: Thursday 2:30 - 3:30 p.m.

<p>A.1 Commonwealth Salon 1</p>	<p>Reflection, Renewal, and Research Session Chair: Grace Flisser, Community College of Philadelphia</p> <p>Reflecting on Practices and Renewing Our Commitment: Transforming Research Writing Instruction in First Year Composition <i>Kathleen Svendsen, Sussex County Community College</i></p> <p>The research paper, a staple assignment in FYC courses across the country, is often questioned for its effectiveness in teaching writing. This presentation provides an alternative to the traditional assignment, suggesting that instructors incorporate research writing activities into multiple assignments throughout the semester in order to increase engagement and facilitate learning.</p> <p>Re-envisioning the Documented Essay <i>Mary Crosby, Bergen Community College</i></p> <p>This presentation will share two approaches to the digital documented essay assignment that demonstrates how to scaffold a new media project. Students remediate, or re-envision, the traditional research paper into a multimodal presentation using Wix, Yola, Google Drive, among others. Guidelines, website samples, self-assessments and a rubric provide student support.</p>
<p>A.2 Commonwealth Salon 2</p>	<p>Reflecting on Developmental Reading Session Chair: Louise Silverman, Ocean County Community College <i>How Do We Know Our Developmental English Classes Are Truly Integrated?</i> <i>Elizabeth Nesius, Hudson County Community College</i></p> <p>Research shows that integrated developmental reading and writing classes are often more effective than standalone courses. When offering these classes, however, how do we know that it's true integration and not in name only? This presentation will discuss some of the issues surrounding integration of developmental reading and writing, whether you're new to integration or have been integrated for years.</p> <p><i>Reading Across the Curriculum: What Challenges Are We Facing?</i> <i>Elizabeth Marsh, Bergen Community College</i></p> <p>Students are enrolling in classes at the college level with passive and low-level reading skills and abilities. What are the effects, complications and possible solutions that these abilities have on our classrooms and learning objectives? Come to the discussion table to explore this dynamic and share your experiences and ideas.</p>

Conference Program

THURSDAY, OCTOBER 15

Session B: Thursday 3:45 - 4:45 p.m.

<p>B.1 Commonwealth Salon 1</p>	<p>BMCC Teaching Academy: Building a Teaching College one Cohort at a Time <i>Christa Baiada, Borough of Manhattan Community College, CUNY</i> <i>John Beaumont, Borough of Manhattan Community College, CUNY</i> <i>Nancy Derbyshire, Borough of Manhattan Community College, CUNY</i> <i>Jeffrey Gonzalez, Borough of Manhattan Community College, CUNY</i></p> <p>Session Chair: Dav Cranmer, New England Institute of Technology</p> <p>Launched in Spring 2015, the BMCC Teaching Academy is a four-semester professional development program for new faculty. Our panel will discuss the goals and logistics of the program; its enabling of empowered experimentation in our teaching; actualization of sustained mentoring and community; and the effects of an institutional investment in teaching.</p>
<p>B.2 Commonwealth Salon 2</p>	<p>Reflections on Teaching While Black: Moving Beyond Diversity to Culturally Responsive Campuses <i>Andrea Dardello, Frederick Community College</i> <i>Amy Lee, Frederick Community College</i> <i>Frederick Cope, Frederick Community College</i></p> <p>While modeling culturally competent behavior and engaging participants in five skill sets of cultural competency, this panel will discuss our successes and challenges of adapting these culturally responsive techniques as faculty of color at predominantly white institutions. Finally, we will examine the implications of culturally competent practices for students and faculty.</p>
<p>B.3 Commonwealth Salon 4</p>	<p>Inspiration for Renewal: Reflecting on Best Practices in the Online Learning Environment <i>Tamara Girardi, Harrisburg Community College</i> <i>Karen Woodring, Harrisburg Area Community College</i> <i>Jazmin Simpson, Harrisburg Area Community College</i></p> <p>Presenters will discuss HACC Virtual Learning's history and collaborative efforts between students and faculty to improve student success. Survey data discussed will illustrate online students' expectations and faculty-identified best practices for communication and interaction, policies and procedures, technology, supporting and engaging students with disabilities, and addressing online expectations.</p>

Conference Program

THURSDAY, OCTOBER 15	
Session C: Thursday 5:00 - 6:00 p.m.	
<p>C.1 Commonwealth Salon 1</p>	<p>The Power of Growth Mindset in your Classroom <i>Donna Flinn, Brookdale Community College</i> <i>Marcia Krefetz-Levine, Brookdale Community College</i></p> <p>Does “I can’t do that!” sound familiar? Learn a highly effective strategy for inspiring students to adopt growth rather than fixed mindsets. Our session, inspired by Dr. Carol Dweck’s revolutionary book, <i>Mindset: The New Psychology of Success</i>, will model our classroom lesson as we outline the origins of the philosophy.</p>
<p>C.2 Commonwealth Salon 2</p> <p><i>(This session has been moved to Friday at 4:45 p.m., located in the Federal Room)</i></p>	<p>Assessment in the Moment Session Chair: Tim McLaughlin, Bunker Hill Community College</p> <p>“Voicing” Your Feedback: Speech-to-Text Dictation to Renew Student-Centered Assessment <i>Shannon Mrkich, West Chester University</i></p> <p>Speech-to-text (dictated) feedback to student writing allows instructors to engage in a strategic “dialogue” with students in a way that (a) reinforces a personal connection between instructor and student, (b) allows for detailed and nuanced, personalized response, and (c) reinforces flexible, revision-focused expectations for the production of audience-centered communicative products.</p> <p>Moving Beyond the Numbers: Engaging Faculty and Students in Authentic Assessment <i>James Gentile, Manchester Community College</i></p> <p>Focusing on a class with developmental students embedded into college-level Composition, this presentation will examine authentic assessment practices to engage students and gauge their learning. Methods include pre- and post-semester writing samples, student self-assessment, tutor feedback, and departmental assessment of all Composition sections. Practical advice with guidelines, handouts, and rubrics will be provided.</p>
<p>C.3 Commonwealth Salon 4</p>	<p>English Department Chair Reflections: The Realities, Rigors and Rewards of Leadership</p> <p>Session Facilitators: <i>Adam Goodell, Interim Dean of Humanities, Bergen Community College</i> <i>Monica Walker, Ed.D., English Department Chair & Associate Professor, The Community College of Baltimore County</i></p> <p>This roundtable discussion will engage participants in reflection on the rewards experienced and the challenges faced by English Department Chairs in two-year colleges. Facilitators will share their journeys to the department chair position and facilitate discussion on leadership strategies that foster collegiality and excellence, as well as effective problem solving, communication, relationship building, and self-renewal.</p>

Conference Program

THURSDAY, OCTOBER 15

Session C: Thursday 5:00 - 6:00 p.m.

C.4
Commonwealth
Salon 3

Poetry Café

Hosted by:
Brian Cordell, Bergen Community College
Jim Freeman, Bucks County Community College
Steve Straight, Manchester Community College

Do you love poetry? Do you wish you had more time to read poems or get to poetry readings? Then join us for a relaxing evening in the Poetry Café as our colleagues share their writing at a special open mic, followed by a reading with local poet Maria James-Thiaw. The open mic will begin at 5:00 pm and will run for about an hour. And for all of the poets attending the conference, we encourage you to bring your work and share it with us at this special reading. Following the Open Mic at 6:00 pm, our featured poet, Maria James-Thiaw, will read from her most recent collection.

6:00 - 7:00 p.m.: Poetry Reading by Maria James-Thiaw

Commonwealth
Salon 3

Our featured poet, Maria James-Thiaw, will read from her most recent collection, *Talking White*. Maria is an award winning poet, performer and professor. As a performance poet, Maria gracefully bridges the gap between stage and page by delivering her well-crafted lyric poetry with the dramatic power of a seasoned spoken word artist.

7:30 p.m - 9:30 p.m.: Hosted Dinners

Meet at the Registration Table to join one of the groups traveling to various local restaurants.

Conference Program

FRIDAY, OCTOBER 16

8:15 - 9:15 a.m.

Commonwealth
Salon 3

**Breakfast Panel Discussion:
Reflection and Renewal through Holistic Placement**
Sponsored by Toolwire

Dr. Kelly Kelleway and Dr. Ellen Prato Fiorito, Bucks County Community College
Chair: Jim Freeman, Bucks County Community College

Holistic Placement, the trend toward using several matrices, including reading, writing, math and previous grade point average as well as occasional self-reporting and interviews, rather than depending on the standard one or two indicators of best placement, will be discussed on the emerging BCCC model as an invitation to discussion about how other schools/programs handle best practices for successful placement of developmental and fresh person composition, literature and reading classes.



Kelly Kelleway earned her Ph.D. at the University of California and has been working at Bucks County Community College for over 10 years, where she is currently interim Dean of the Language & Literature Department. **Ellen Prato** earned her Ph.D. at Rutgers University. She has taught and administered

at Bucks County Community College for 14 years.

Session D: Friday 9:30 - 10:30 a.m.

D.1
Commonwealth
Salon 1

We, the Teachers: Upholding More Perfect Academic Liberty, or How to Move Toward the Light at the End of Textbook Tunnel Vision

Sandra G. Brown, Ocean County Community College
Lynn Kraemer-Siracusa, Ocean County Community College
Heidi Sheridan, Ocean County Community College
Jayanti Tamm, Ocean County Community College

Limiting academic choice, the recent benighted one-book-for-all policy mandated for reading, composition, and literature courses, signals a profound loss. This undemocratic protocol lowers educational standards, diminishes the historically rich canon, negatively impacts creative writing, bans proven textbooks, puts an end to faculty publication, and denies academic freedom, maiming our profession.

D.2
Commonwealth
Salon 2

Disclosure and Discomfort in the Writing Classroom

Jamey Gallagher, Community College of Baltimore County
Linda De La Ysla, Community College of Baltimore County

Session Chair: Iris Bucchino, Bergen Community College

To be invested intellectually, students have to bring something of themselves to their writing. But what if students refuse to bring themselves to their writing? What if they have valid reasons for not disclosing? This session will examine ways to name and address sources of student discomfort in the writing classroom.

FRIDAY, OCTOBER 16	
D.3 Commonwealth Salon 4	<p>Making Institutional Renewal Work for You Instead of Against You <i>David Leight, Reading Area Community College</i> <i>C. L. Costello, Reading Area Community College</i> <i>Joey Flamm Costello, Reading Area Community College</i></p> <p>Session Chair: Elizabeth Nesius, Hudson County Community College</p> <p>The presentation will focus on how institutional change that threatens English department courses and faculty jobs can be transformed through departmental renewal and reflection. Specifically, general education core changes that initially weakened course offerings were co-opted to create stronger courses in speech, introduction to literature, and writing about academic genres.</p>
D.4 Federal Room	<p>Renewal in the Teaching of Literature Session Chair: Stephen Docarmo, Bucks County Community College</p> <p><i>The Epistolary Poem as Reflection on Voice</i> <i>Brian Cordell, Bergen Community College</i></p> <p>Our students often don't understand the power of their own voice as a writer. Epistolary poems are poems of intimacy and voice, and are naturally inclined toward reflection. Participants will write a brief epistolary poem, which will be used as a means of hearing and reflecting on one's own voice.</p> <p><i>Using Literacy Narratives to Enhance Students' Understanding of Reading and Writing Connections in the Intensive ESL Writing Classroom</i> <i>Heather Finn, Borough of Manhattan Community College</i></p> <p>Literacy narratives are a valuable reflective tool that enable both ESL students and their instructors to draw deeper connections between reading and writing. A better understanding of these connections is crucial to enhancing a student's literacy development and eventual success in the ESL developmental writing classroom.</p>
D.5 Independence Room	<p>What's Going On? Making Sense of Issues and Grasping Opportunities <i>Andy Anderson, National TYCA</i></p> <p>Andy Anderson, National TYCA Immediate Past Chair, will briefly update members on key issues impacting postsecondary education and offer tips on how individuals can respond to these issues through a variety of professional leadership opportunities at the national level, including publishing in NCTE journals, submitting successful national conference proposals, and serving on TYCA, NCTE, and CCCC national committees.</p>
Session E: Friday 10:45 - 11:45 a.m.	
E.1 Commonwealth Salon 1	<p>Reading Environments, Student Choices <i>Annie Del Principe, Kingsborough Community College, CUNY</i> <i>Rachel Ihara, Kingsborough Community College, CUNY</i></p> <p>We present data from a longitudinal study of students' reading and writing experiences in our urban CC that illustrate how students' various reading choices are often quite strategic and sensible relative to each individual class ecosystem. A new cross-curricular typology of reading will be presented.</p>

Conference Program

FRIDAY, OCTOBER 16	
<p>E.2 Commonwealth Salon 2</p>	<p>Using Crime Fiction with Developing Readers Session Chair: Kelly Bender, Passaic County Community College</p> <p><i>Mystery/Genre Fiction and the Developmental English Classroom</i> <i>Lois Coleman, Manchester Community College</i></p> <p>Including a mystery in the required reading for Developmental English is useful for a number of reasons. One of these is paramount—students read more attentively and engage more fully with the text because the allure of finding out “whodunit” often keeps them reading beyond where their effort might have faded otherwise.</p> <p><i>Teaching Detective and Crime Fiction to First-Year Students</i> <i>Pamela Haji, Bergen Community College</i></p> <p>This session explores the use of a “Detective and Crime Fiction” theme with self-described “non-readers.” By reading Poe, Conan Doyle, Agatha Christie, Dashiell Hammett, and Sue Grafton, students were able to confidently articulate and write about what is meant by genre, setting, character, plot, and point of view.</p>
<p>E.3 Commonwealth Salon 4</p>	<p>Teaching Vocabulary, Grammar, and Critical Reading Skills in Context of Using Readings in Mixed Composition Classrooms <i>Maria Kasparova, Bergen Community College</i> <i>Andrew Tomko, Bergen Community College</i></p> <p>Due to the traditional separation of pedagogies, the unique challenges of ESL and generation 1.5 students are not adequately addressed in current composition textbooks. Our approach bridges the gap in separately using readings, vocabulary, grammar, and writing assignments to best serve most students in mixed classroom settings.</p>
<p>E.4 Federal Room</p>	<p>Looking Inside the Integrated Reading and Writing Classroom: Findings from Research on Instruction <i>Susan Bickerstaff and Julia Raufman</i> Community College Research Center, Teachers College, Columbia University</p> <p>This session explores curricular and pedagogical features of developmental integrated reading and writing courses. Drawing on a research study of instructional practices, the presentation will feature findings on the use of curricular resources, instructional strategies, classroom activities, performance requirements, and supports for struggling students.</p>
<p>E.5 Independence Room</p>	<p>Poetry Like Bread: Using Poetry to Enhance Critical Reading Skills <i>Lauren Schmidt, Passaic County Community College</i> Session Chair: Mary Jo Keiter, Harrisburg Area Community College</p> <p>Following Roque Dalton’s dictum that “poetry, like bread, is for everyone,” this panel will demonstrate how to use poetry as a tool to transition developmental readers from Literal Comprehension (Level I) to higher levels of reading, including Inferential (Level II) and Applied Comprehension (Level III).</p>

Conference Program

FRIDAY, OCTOBER 16	
12:00 - 2:00 p.m.	
Commonwealth Salon 3	Lunch and Keynote: Josh Fox Update from Andy Anderson, National TYCA Representative
Session F: Friday 2:15 - 3:15 p.m.	
F.1 Commonwealth Salon 1	<p>Renewing Relationships with Students Session Chair: Monica Walker, Community College of Baltimore County</p> <p><i>Teaching Students about Psychological Issues and the Disturbed Teacher who Teaches Them</i> Fawcett Dunstan, Community College of Baltimore County Robert Miller, Community College of Baltimore County</p> <p>Presenter one will discuss the reality of sharing his bipolar issues with his students, as well as their own mental health challenges. Presenter two will share the activities and assignments that students produced while exploring various types of mental illnesses.</p> <p><i>The Struggle: Caring Relationships In the Community College English Classroom</i> Margaret Barrow, Borough of Manhattan Community College, CUNY</p> <p>Using an ethic of care this presentation examines how college instructors respond as human beings to our community college students' needs and the personal and professional challenges we face as we do so. Such an ethic affects our altruism, our selflessness, our compassion—thus, redefining our role as a teacher/instructor.</p>
F.2 Commonwealth Salon 2	<p>Renewing Your Essay Assignments Session Chair: Christine Ruggiero, Middlesex Community College</p> <p><i>And How Should I Begin? Composing an Effective Opening</i> Joe Antinarella, Tidewater Community College</p> <p>In a renewed look at the recurring obstacle of composing effective essay openings, this session will share practical ways students can write strong openings. We'll reflect upon student samples of personal expressive, expository and argument essay openings. In addition, we'll share the effect of essay titles in academic writing.</p> <p><i>Designing Assignments That Change Students' Lives</i> Steve Straight, Manchester Community College</p> <p>Whenever possible, assignments should immerse students in issues and ideas that affect their lives directly. They should encourage students to examine deeply how they live and act, with the goal of increasing awareness and understanding of both the self and the world. This presentation will include examples from both composition and literature classes.</p>

Conference Program

FRIDAY, OCTOBER 16	
<p>F.3 Commonwealth Salon 4</p>	<p>Accelerating Developmental English at Atlantic Cape: The Triad Model <i>Stephanie Natale-Boianelli, Atlantic Cape Community College</i> <i>Richard Russell, Atlantic Cape Community College</i> <i>Maryann Flemming-McCall, Atlantic Cape Community College</i></p> <p>Atlantic Cape’s triad model pairs nine developmental students from each of two Composition I courses to populate a single co-requisite support course. Join the Atlantic Cape faculty as they illustrate the model, provide evidence of increased student success and share activities/assignments fostering the essential community-building and mentoring in the course.</p>
<p>F.4 Federal Room</p>	<p>Reflections on Service Learning Session Chair: Annet O’Mara, Onondaga Community College</p> <p>Of the Community: Service Learning Integration in Two-Year College English Courses <i>Rick Leith, Howard Community College</i> <i>Brittany Budden, Howard Community College</i></p> <p>Explore how the high-impact practice of service learning can be effectively employed in two-year college English classes (developmental through second-year), benefitting students, the community, faculty, and the college. This workshop will emphasize designing and implementing assignments/critical reflection that will both engage students and move them toward responsible civic engagement.</p> <p>Designing a Service Learning Project for the Community College Writing Classroom <i>Mary Richards, HACC: Central PA’s Community College</i></p> <p>This workshop will teach the basics of developing a service learning project with practical suggestions and tools to implement service learning at your community college.</p>
<p>F.5 Independence Room</p>	<p>Renewing Argument in the Writing Classroom Session Chair: Cynthia Wiseman, Borough of Manhattan Community College</p> <p>What’s Your A.Q. (Argument Quotient)? <i>Stacy Korbela, Howard Community College</i></p> <p>You’ve heard of IQ (intelligence quotient) and EQ (emotional intelligence quotient), but what about AQ? Come discover which of Aristotle’s modes of persuasion is most important to you and why we need to teach our students that combining all three modes in their rhetoric is the path to achieving the greatest success in argument.</p>

Conference Program

FRIDAY, OCTOBER 16	
Session G: Friday 3:30 - 4:30 p.m.	
G.1 Commonwealth Salon 1	<p>Integrated Grading in the ALP Classroom <i>Luana Rarey, Community College of Baltimore County - Essex</i> <i>Patricia Rennie, Community College of Baltimore County – Dundalk</i></p> <p>Session Chair: Eileen Fitzgerald, Bergen Community College</p> <p>Grading in the writing classroom presents many problems: grade inflation, grade abstraction, undermining the climate for learning, and on and on! Integrating grades within the ALP model makes the task even more difficult. This workshop does not propose eliminating grading, but rather shares strategies we have found work for us.</p>
G.2 Commonwealth Salon 2	<p>Aligning Multimedia Sources with Challenging Texts in the Writing Classroom: Enhancing Student Understanding <i>Elizabeth Luciano, Bucks County Community College</i> <i>Jennifer Diamond-Amorello, Bucks County Community College</i></p> <p>This panel discussion will explore how instructors can enhance student understanding of challenging, college-level texts by aligning specific texts with multimedia material, much of which is free-source.</p>
G.3 Federal Room	<p>We Got Here from There: Writing Teaching Narrative as Professional Reflection <i>Juliette Ludeker, Howard Community College</i> <i>Laura Yoo, Howard Community College</i></p> <p>Two members of a faculty learning community will begin this discussion/workshop by revisiting the practices and outcomes of our group’s “assignment” to write their own teaching narratives. They will then lead the session participants in an activity that asks them to consider the path they took to the profession.</p>
G.4 Commonwealth Salon 4	<p>Reflections on Literature Session Chair: Laurie Lieberman, Bergen Community College</p> <p>To Nourish the Spirit: TYCA as Literary Mentor <i>Judith Angona, Brookdale Community College</i> <i>Louise Silverman, Ocean County Community College</i></p> <p>This presentation highlights an array of authors and literary tours that TYCA has offered conference attendees over the past two decades. Using literary excerpts and anecdotes, accompanied by visual images, we hope to delight and stimulate our audience with tales of TYCA’s past as we explore how to update and preserve these revered conference traditions.</p> <p>Interaction with Literature <i>Nancy Hynes Lasek, Hudson County Community College</i></p> <p>Truly involve your students with literature through cooperative learning. Explore how students can become involved with literature through cooperative learning projects, multimedia presentations, and interactive theatrical presentations. Learn how to motivate your students to keep literature as an important part of their lives.</p>

Conference Program

FRIDAY, OCTOBER 16	
Session G: Friday 3:30 - 4:30 p.m.	
G.5 Independence Room	<p>The Gift of Time: Using the Writing Process in High-Stakes Testing <i>Peter Helff, Bergen Community College</i> <i>Don Reilly, Bergen Community College</i></p> <p>In this presentation, we will be discussing the many benefits and rewards of utilizing a two-day, end-of-semester exit assessment exam that better aligns with the student learning objectives in our integrated developmental reading and writing curriculum, and the roads Bergen Community College's faculty have taken to arrive at this destination.</p>
Session H: Friday 4:45 - 5:45 p.m.	
H.1 Commonwealth Salon 1	<p>Make Learning an Event: Using Campus Partnerships to SCOR with Students <i>Cristal Renzo, Harrisburg Area Community College</i> <i>Jessica Knouse, Harrisburg Area Community College</i></p> <p>Session Chair: Jennifer Long, TRCC</p> <p>Through the SCOR Model for Student Engagement (Success, Curiosity, Originality, Relationships), professors can partner with student services to link course content to collegewide student life activities and create dynamic learning experiences. This presentation focuses on using campus resources strategically; meeting learning outcomes through cocurricular experiences; and creating robust interactive learning environments that meld the classroom and campus seamlessly.</p>
H.2 Commonwealth Salon 2	<p>Transforming Developmental Education: A Multiple-pathways Approach <i>Christopher Wahl, Hudson County Community College</i> <i>Elizabeth Nesius, Hudson County Community College</i> <i>Syeda Jesmin, Hudson County Community College</i></p> <p>Understanding that no single initiative is a panacea when it comes to encouraging student success, Hudson County Community College has developed a multiple-pathways approach for students who require ESL or developmental English. This session will provide an overview of a variety of initiatives that are increasing student success.</p>
H.3 Commonwealth Salon 4	<p>Nobody's Perfect: Reflections on the First Time Teaching Writing Online <i>Deirdre Carney, Idaho State University</i></p> <p>This presentation will reflect on mistakes and challenges involved in teaching online for the first time, and highlights the importance of "messy teaching conversations." Participants will leave the session with ideas for assignments; an awareness of areas where they, too, may encounter difficulties teaching online for the first time and how they might preempt them; and road-tested teaching practices that have met with some bumps.</p>
H.4 Federal Room	<p>Assessment in the Moment: See full session description on page 12.</p> <p>"Voicing" Your Feedback: Speech-to-Text Dictation to Renew Student-Centered Assessment <i>Shannon Mrkich, West Chester University</i></p> <p>Moving Beyond the Numbers: Engaging Faculty and Students in Authentic Assessment <i>James Gentile, Manchester Community College</i></p>

Conference Program

FRIDAY, OCTOBER 16	
6:00 - 6:30 p.m.	
Commonwealth Salon 3	Keynote by Peter Adams: "Developmental Education at the Tipping Point"
6:30 - 7:30 p.m.	
Commonwealth Salon 3	Cocktail Party <i>Sponsored by Macmillan Education</i>
8:00: Lancaster Ghost Tour (<i>Reservations Required</i>)	
SATURDAY, OCTOBER 17	
8:00 - 9:00 a.m.: Council on Basic Writing (CBW) Meet and Greet Session	
	Hosted by Lynn Reid, Co-Chair on the Council of Basic Writing The Council on Basic Writing (CBW) is an organization that works to support and advocate for Basic Writing teacher-scholars working across the country. Please join us for an informal discussion about CBW and the resources we have to share.
Session I: Saturday 9:00 - 10:00 a.m.	
I.1 Commonwealth Salon 1	The Thai Fruit Salad Paradigm of Reflection in Writing <i>David Goldberg, Kingsborough Community College</i> <i>Toni D'Onofrio, Westchester Community College</i> We will guide participants through a few basic culinary skills to create a refreshing treat while reflecting through writing and discussion on the challenges many novice students face in adjusting to writing for the college classroom. All materials will be provided, and no culinary knowledge is needed.
I.2 Commonwealth Salon 4	Technology Renewal in the Writing Classroom <i>Using Mobile Technology in the ESL Writing Classroom</i> <i>Shoba Bandi-Rao, Borough of Manhattan Community College, CUNY</i> Mobile technology can be useful in maximizing the practice of ESL writing skills outside the classroom, especially for students with jobs. The "bitesize" learning materials that mobile technology presents and the small "chunks" of time available to students—while commuting—can help students practice and reinforce language skills "on the go." <i>A Smorgasbord of Technology Tools to Maximize Student Success and Collaboration in Academic Writing Classes</i> <i>Deniz Gokcora, Borough of Manhattan Community College, CUNY</i> Diigo is a digital platform to bookmark articles to share with class members. Students form a community and acquire better reading and writing strategies. On the other hand, Piazza is an online platform for students to ask questions and get answers from their fellow students. Finally, student Google sites will be shared, utilizing metacognitive elements in organizing electronic portfolios.

Conference Program

SATURDAY, OCTOBER 17

Session I: Saturday 9:00 - 10:00 a.m.

<p>I.3 Commonwealth Salon 2</p>	<p>Self and Peer Evaluation in Writing Session Chair: Mary Callahan, Bucks County Community College</p> <p><i>“Teach Me How to Write”: Using Self-Evaluation Techniques in Composition Courses</i> <i>Lisa Sandoval, Manchester Community College</i></p> <p>This workshop will present a variety of self-evaluation and reflection exercises that can be incorporated into Developmental Writing and Composition courses to increase student learning. We will discuss and demonstrate an assortment of these exercises, ranging from quick, two-minute activities to more thorough diagnostic writing assignments.</p> <p><i>The Baby and the Bathwater: Improving and Continuing the Use of Peer Revision</i> <i>Benjamin Blood, Jamestown Community College</i></p> <p>This session will discuss combining peer revision with mini-lessons in order to decrease the skill disparity among students, focus revision sessions on specific aspects so students feel less overwhelmed, and move away from rewarding students who are already proficient in revision skills while punishing and intimidating those who are not.</p>
<p>I.4 Federal Room</p>	<p>Beyond the Classroom Session Chair: Katie Sweeting, Hudson County Community College</p> <p><i>Lessons from Wikipedia: A Conversation</i> <i>Sean Egan, Hudson County Community College</i></p> <p>Faculty members with different backgrounds in teaching and technology will discuss how Wikipedia relates to our teaching of academic writing. Is there value in teaching students about Wikipedia and how it works? What lessons—if any—can it teach about expertise, the nature of knowledge, and critical thinking?</p> <p><i>Live Skills Experience Tours: an Active Learning Experience</i> <i>Elizabeth Marsh, Bergen Community College</i></p> <p>A Live Skills Experience Tour is an activity or event created for students that will build their background knowledge while also having an engaging, interactive experience to strengthen basic skills. Explore the possibilities of embarking on this style “travel” for you and your students.</p>

Conference Program

SATURDAY, OCTOBER 17

Session I: Saturday 9:00 - 10:00 a.m.

I.5
Independence
Room

Reflections on Creative Writing

Session Chair: Nancy Booth, Hudson County Community College

Renewing the Creative and Business Writing Classrooms in An Economy of Attention

Vivian Teter, Virginia Wesleyan College

Unleashing the power of style for students is crucial in an economy, as Richard Lanham notes, that has shifted from goods to attention. This workshop explores ways to reinvigorate not only the creative writing classroom with business writing strategies, but also the business writing classroom with creative strategies.

Creative Writing: Best Practices and Stories

James Freeman, Bucks County Community College

A literature and best practice review and retrospective from 35 years of applied community college teaching pedagogy looks at the heuristics of the whole creative writing student as an eager learner and suggests the most efficient practices, prerequisites, and classroom universal policies necessary to growth in creative writing ability.

10:15 a.m. - 12:00 p.m. CELEBRATORY BRUNCH

"To TYCA, With Love": TYCA Chairs Tell Their Stories

Session Chair: Iris Bucchino

What memorable TYCA moments have you experienced over the years? At Saturday's luncheon, five former Northeast Chairs share their personal recollections, spanning 25 eventful years of TYCA history. Celebratory, warm, humorous, frustrating, or sad—the Chairs' stories are sure to evoke your own set of unique TYCA memories, some of which you'll surely want to share with others around you in the table chats that follow the Chairs' program. The "TYCA Trivia" winner will be announced at the brunch.

Featuring Some of the Most Recent Past TYCA-NE Chairs:

Tim McLaughlin*	1991-1995	Bunker Hill Community College
Marsha Nourse*	1995-1999	Dean College
Judy Angona*	1999-2002	Ocean County College
Dave Critchett	2002-2004	Community College of Rhode Island
Barbara Cooper*	2004-2007	Howard Community College
David Steinhart**	2007-2008	Community College of Allegheny County
Barbara Cooper*	2008-2010	Howard Community College
Laurie Lieberman*	2010-2014	Bergen Community College
Iris Bucchino*	2014-present	Bergen Community College

* Attending TYCA-NE 2015 ** Deceased 2008

Conference Program

SATURDAY, OCTOBER 17	
Session J: Saturday 12:15 - 1:15 p.m.	
<p>J.1 Commonwealth Salon 1</p>	<p>Want to Host a Conference in your State? Join Us! <i>Iris Bucchino, Chair of TYCA-NE, Bergen Community College</i> <i>Annet O'Mara, Vice-Chair of TYCA-NE, Onondaga Community College</i></p> <p>People who are interested in hosting upcoming conferences should join our TYCA Northeast planning committee and become a college host. Members of the Regional Executive Committee will present on how to plan, organize and implement a TYCA Northeast conference. Discussion will include how to become an active member of TYCA Northeast. A question and answer session will follow.</p>
<p>J.2 Commonwealth Salon 2</p>	<p>Reflecting on the First Year of the First Year Seminar at LaGuardia Community College <i>Irwin Leopando, LaGuardia Community College, CUNY</i> <i>Demetrios Kapetanakos, LaGuardia Community College, CUNY</i> <i>Linda Chandler, LaGuardia Community College, CUNY</i></p> <p>Last year, LaGuardia Community College initiated a First Year Seminar for Liberal Arts majors. Three faculty members that have taught it for the past year will reflect on its effect on students, present pedagogical strategies, and consider new approaches to the seminar moving forward.</p>
<p>J.3 Commonwealth Salon 4</p>	<p>Introducing Social Media as a Component of Reading and Writing Courses <i>Allison Bressmer, Nassau Community College</i> <i>Kerry Golde, Nassau Community College</i> <i>Elizabeth Hynes-Musnisky, Nassau Community College</i> <i>Susan Newlin-Wagner, Nassau Community College</i></p> <p>Session Chair: Michael Walters, Hudson County Community College</p> <p>The 21st Century student is actively engaged with Social Media. Is there a way for instructors to use this engagement as an opportunity to create meaningful learning experiences? Yes! This presentation will demonstrate how including wiki, Goodreads, Facebook, and Pinterest as components of reading and writing courses can enhance students' learning and the overall classroom experience.</p>
<p>J.4 Federal Room</p>	<p>Innovative Options for ESL Students Session Chair: Lisa Lindquist, Richard Bland College</p> <p><i>Restructuring Learning Communities: Accelerating ESL Students' Path to College Completion through Condensed Courses</i> <i>Syeda Jesmin, Hudson County Community College</i></p> <p>For more than a decade, Learning Communities have enabled ESL students to earn college credits. Recently, these communities have been restructured to provide accelerated paths to college completion. The presentation will focus on the rationale for and the design of the newly developed condensed courses for ESL Learning Communities.</p>

Conference Program

SATURDAY, OCTOBER 17

Session J: Saturday 12:15 - 1:15 p.m.

<p>J.4 Federal Room</p>	<p>An ESL/Library Partnership <i>Julia Carroll, Queensborough Community College, CUNY</i></p> <p>Participants will learn how a college embedded librarian and an ESL writing teacher worked intimately together to teach students how to research topics for academic debates. The presenter will discuss the rationale behind the approach, how they implemented the project, the project's effectiveness and how participants can replicate it.</p>
<p>J.5 Independence Room</p>	<p>Understanding Adult Learners in Diverse Educational Contexts: Profiles of Four Pre-college Courses <i>Barbara Gleason, City College of New York, CUNY</i> <i>Erick Martinez, City College of New York, CUNY</i> <i>Maria Vint, City College of New York, CUNY</i> <i>Lisa Diomande, City College of New York, CUNY</i> <i>Kevin Kudic, City College of New York, CUNY</i></p> <p>We present findings from field research projects conducted in a graduate course focused on teaching nontraditional adult students. Our profiles of four pre-college courses/programs include a union-sponsored course, a for-profit ELL program, a university program for ELLs, and an HSE course offering a bridge to college and work.</p>

Session K: Saturday 1:30 - 2:30 p.m.

<p>K.1 Commonwealth Salon 1</p>	<p>Interdisciplinary Collaboration: Renewing Motivation for Students and Faculty <i>Geraldine Wagner, Johnson & Wales University</i> <i>Ann Schroth, Johnson & Wales University</i> <i>Anne Shaw, Johnson & Wales University</i></p> <p>Session Chair: Mary Jo Keiter, Harrisburg Area Community College</p> <p>ESL and English faculty reflect on the motivational role played by interdisciplinary collaboration in student learning and faculty engagement. This session examines how collaborations emphasizing cross-cultural exchanges inspire innovative teaching that helps domestic and international students to acquire necessary skills, engage course content, and feel connected to their university community.</p>
<p>K.2 Commonwealth Salon 3</p>	<p>Reflection, Renewal, Remaking: Diversification of Developmental English at Onondaga Community College <i>Christian Sisack, Onondaga Community College</i> <i>Malkiel Choseed, Onondaga Community College</i> <i>Michael O'Connor, Onondaga Community College</i></p> <p>This interactive session describes three recent innovations in developmental English at OCC: an ALP Program, an integrated Reading and Writing course, and a workshop to potentially change placement. Attendees will be invited to reflect on their attempts to diversify and remake developmental English at their institutions.</p>

Conference Program

SATURDAY, OCTOBER 17

Session K: Saturday 1:30 - 2:30 p.m.

K.3
Commonwealth
Salon 2

Hawkes Learning: Addressing the Concerns of Technology in the Classroom

The eLearning company Hawkes Learning will showcase its brand-new courseware, *Foundations of English*, which will help your students succeed in basic reading and writing. Learn how the courseware engages students by providing interactive reading material, practice questions highlighting key concepts and real-world examples, and homework that requires students to demonstrate a deeper understanding of the curriculum through a mastery-based approach. Hear how Hawkes provides customizable content and user-friendly instructor tools so you can spend less time setting up your course and more time working with your students, no matter the course structure. The content in *Foundations of English* was built by instructors like you to ensure quality materials.

All attendees will be entered to win an Amazon gift card!

3:00 - 7:00 p.m. Meeting of the TYCA Regional Executive Committee

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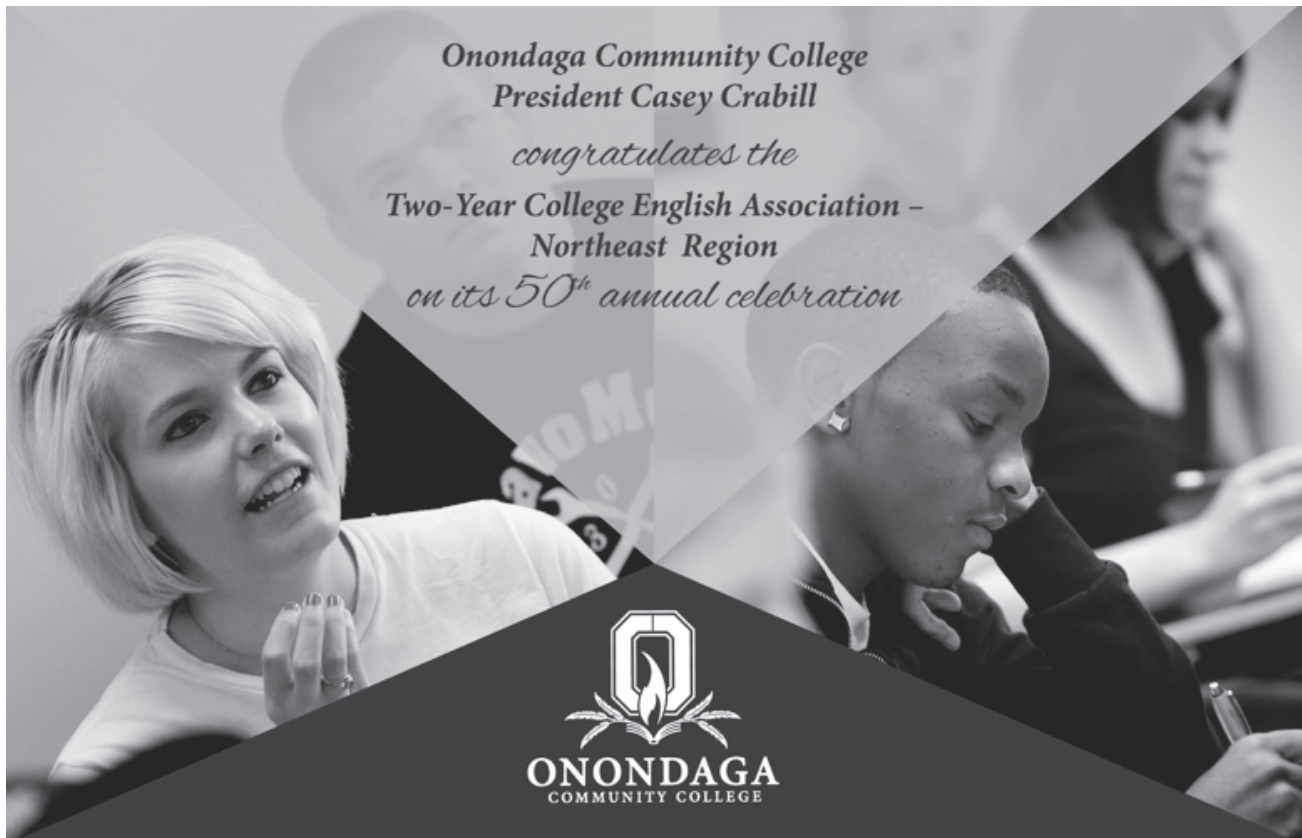
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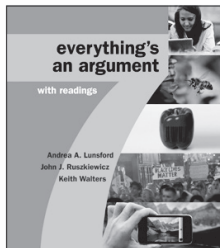
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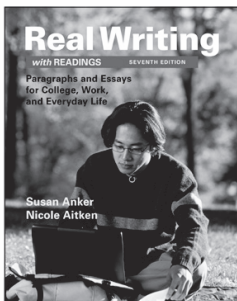
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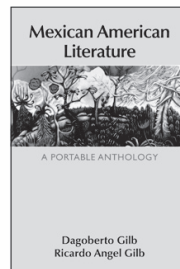
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TYCA-NE State Representatives

Below is the contact information for our state reps. Please consider becoming a state rep and help us promote the conference! For more information, contact Membership Chair Elizabeth Nesius, of Hudson County Community College (enesius@hccc.edu) or Vice Chair Annet O'Mara, of Onondaga Community College (omaraa@sunyocc.edu).

We welcome more reps, particularly from unrepresented states.

United States: Connecticut • Delaware • Maine • Maryland • Massachusetts • New Hampshire • New Jersey • New York • Pennsylvania • Rhode Island • Vermont • Washington, D.C.

Canada: New Brunswick, Newfoundland, Labrador, Nova Scotia, Ontario, Prince Edward Island, and Quebec

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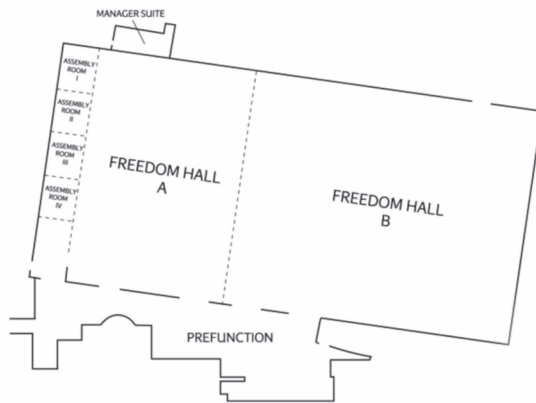
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Robyn Bland
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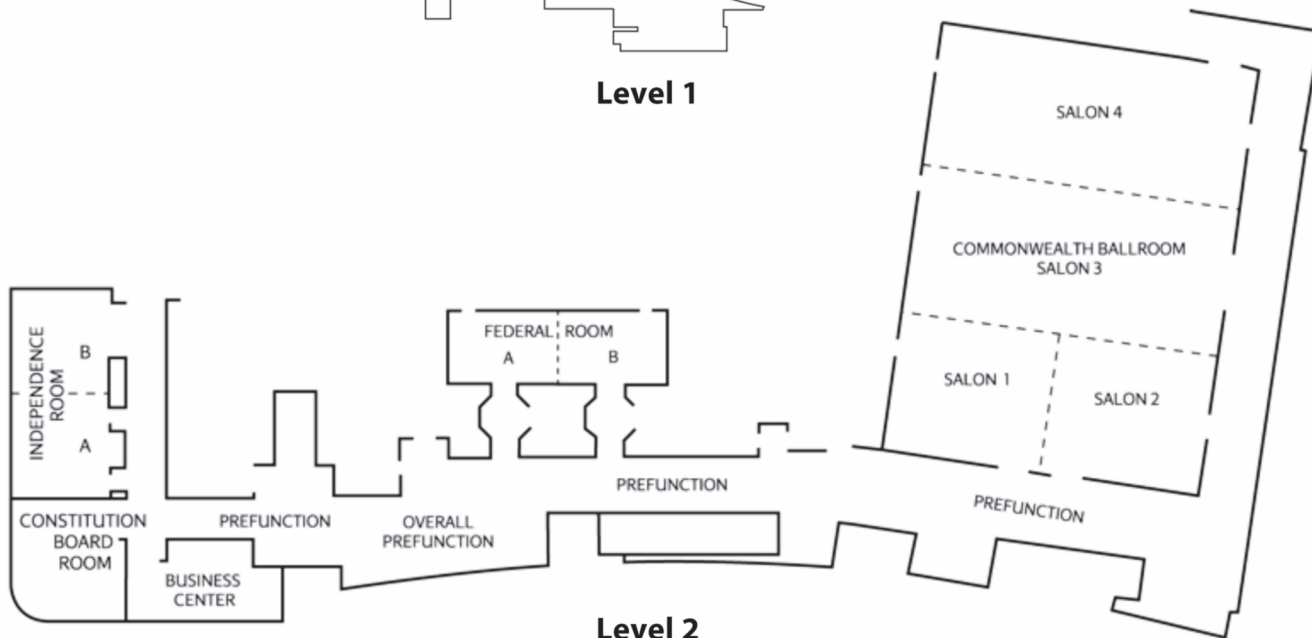
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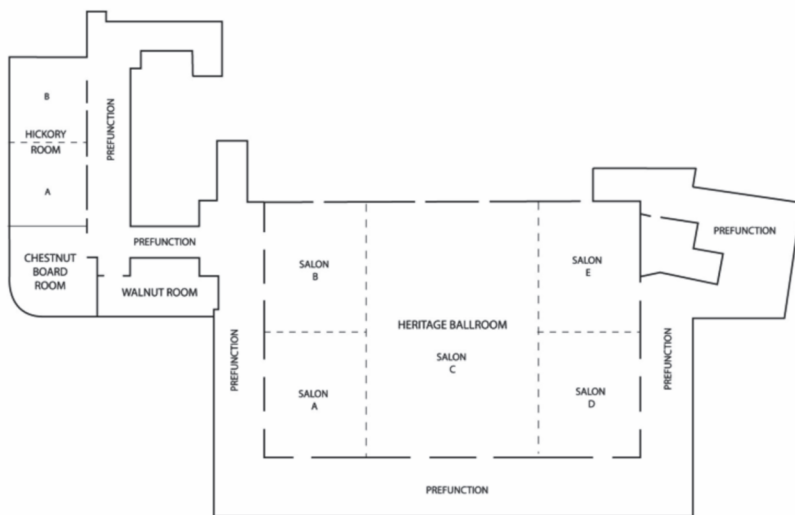
Lancaster Marriott at Penn Square Floor Plans



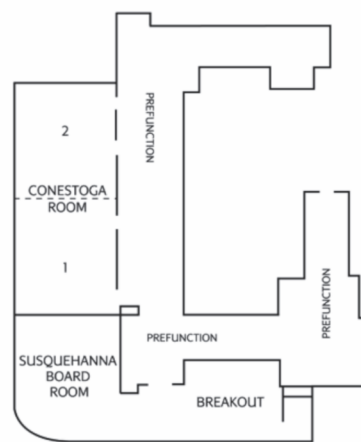
Level 1



Level 2



Level 3



Level 4